

**ТЕМЫ И ЗАДАНИЯ ДЛЯ ПОДГОТОВКИ
К СЕМИНАРСКИМ ЗАНЯТИЯМ**

(VI СЕМЕСТР)

ПРАКТИЧЕСКОЕ ЗАНЯТИЕ №1-2

THE RENAISSANCE

1. **Sir Thomas More:** His Life and Work, “Utopia”
2. **The Predecessors of Shakespeare:** Sir Philip Sidney (1554-1586), Edmund Spenser (1552-1599), Theatre and Drama, Christopher Marlowe (1564-1593), Ben Johnson (1573-1637)
3. **William Shakespeare:** The Life of Shakespeare, The Dating of Shakespeare’s Plays, Shakespeare’s Comedies, “Twelfth Night”, Shakespeare’s Histories, “Hamlet”, “King Lear”, The Sonnets
4. **John Milton:** His Life and Work, “Paradise Lost”

Complete the task:

1. *Prepare a message about the life and career of T. More, W. Shakespeare, John Milton.*
2. *Prepare a message about “Shakespeare's question”.*
3. *Learn by heart one of Shakespeare's sonnets.*

Литература: [[1 – С.114 – 118](#); [2 – С. 73 – 75](#); [3 – С. 14 – 42](#)]

ПРАКТИЧЕСКОЕ ЗАНЯТИЕ №3

THE ENLIGHTENMENT

1. **The Literature of the Period**
2. **Daniel Defoe:** His Life and Work, “Robinson Crusoe”
3. **Jonathan Swift:** His Life and Work, “Gulliver’s Travels”
4. **The Development of English Realistic Novel**
5. **Henry Fielding:** His Life and Work, “Tom Jones”
6. **The Sentimentalists**
7. **Robert Burns:** His Life and Literary Work

Complete the task:

1. *Prepare a message about The Age of Enlightenment.*
2. *Prepare a message about the life and career of Daniel Defoe, Jonathan Swift.*

3. Characterize "Tom Jones" by H. Fielding like the best translation of the English realistic story.

4. Learn by heart one of the poem by Robert Burns.

Литература: [[1 – С.194 – 197](#); [2 – С. 87 – 89](#); [3 – С. 110 – 132](#)]

ПРАКТИЧЕСКОЕ ЗАНЯТИЕ №4

THE ROMANTIC MOVEMENT

1. **The Lake Poets:** "Lines Written in Early Spring", "Wat Tyler"

2. **George Gordon Byron:** His Life and Work, "The Corsair", "My Soul is Dark", "Childe Harold's Pilgrimage"

3. **Percy Bysshe Shelley:** His Life and Work, "Song to the Men of England"

4. **Walter Scott:** His Life and Work, His Poems and Novels, "Ivanhoe", Scott – the First Writer of the Historical Novel

Complete the task:

1. Prepare a message about The Age of Romanticism.

2. Prepare a message about the life and career of Walter Scott.

3. Learn by heart one of the poem by George Gordon Byron.

Литература: [[1 – С.283 – 291](#); [2 – С. 161 – 191](#); [3 – С. 110 – 132](#)]

ПРАКТИЧЕСКОЕ ЗАНЯТИЕ №5-6

CRITICAL REALISM IN ENGLAND

1. The Historical and political Background of the Epoch, The Victorian Age, Chartism in Literature, The New Literary Trends and its Characteristic Features

2. **Charles Dickens:** Life and Works of Charles Dickens, "Dombey and Son", Dickens – the First Novelists in the Trend of Critical Realism in English Literature

3. **William Makepeace Thackeray:** Life and Works of Thackeray, "Vanity Fair"

THE END OF THE CENTURY

4. Some Historical Facts, The Realistic traditions in the Works of Prosaic Writers: G.Eliot, G.Meredith, S.Butler, Th.Hardy, The Poetry of the Period: A.Tennyson, r.Browning, The Publications by J.Ruskin

5. **Robert Louis Stevenson:** Literary Activity and Stevenson's Dualism

6. Oscar Wilde: His Life and Literary Work, “The Picture of Dorian Gray”, “Oscar Wilde’s Tales”

Complete the task:

1. *Prepare a message about The Age of Critical Realism.*
2. *Prepare a message about the life and career of Charles Dickens, William Makepeace*

Thackeray, Robert Louis Stevenson and Oscar Wilde.

Литература: [1 – C.393 – 400; 2 – C. 226 – 247;]

ПРАКТИЧЕСКОЕ ЗАНЯТИЕ №7

THE TWENTIETH CENTURY

1. A Short Review of the Epoch, The Beginning of the Century
2. **Rudyard Kipling:** “The Jungle Book”
3. **George Bernard Shaw:** Bernard Shaw and Art, “Pygmalion”
4. **Herbert George Wells:** Life and Work of Wells, “The War of the Worlds”
5. **John Galsworthy:** Life and Work of Galsworthy, “The Man of Property”

Complete the task:

1. *Prepare a message about the life and career of George Bernard Shaw.*
2. *Characterize “War of the Worlds” by Herbert George Wells like the first futuristic*

work of English literature.

Литература: [1 – C.421 – 430; 2 – C. 322 – 361;3 – C. 194 – 197]

ПРАКТИЧЕСКОЕ ЗАНЯТИЕ №8

THE ENGLISH LITERATURE OF THE PERIOD SINCE 1917 TILL 1945

1. **English Poetry of the Period:** W.B. Yeates, W.H. Auden, D. Thomas
2. **Dramatic Writers of the Period:** S. O’Casey, J.B. Priestley
3. **English Novelists of the Period:** H. Lawrence, A. Huxley, E.M. Forster
4. **William Somerset Maugham:** “The Luncheon”
5. **Katherine Mansfield:** “A Cup of Tea”
6. **James Joyce:** The Biography and Creative Activity, “Ulysses”
7. **Richard Aldington:** “Death of a Hero”
8. **Archibald Joseph Cronin:** “The Citadel”

Complete the task:

1. *Prepare a message about the life and career of William Somerset Maugham, Katherine Mansfield, James Joyce, Richard Aldington.*
2. *Characterize “Ulysses” by James Joyce like one of the copy “school of consciousness flow” in English literature.*

Литература: [[1 – C.431 – 447](#); [2 – C.236 – 238](#);]

ПРАКТИЧЕСКОЕ ЗАНЯТИЕ №9

POST II WAR AND MODERN LITERATURE

1. **English Poetry of the Period Since 1945:** R.Graves, Ph.Larkin, D.J.Enright and others
2. **English Post War and Modern Drama:** J.Osborne, T.Stoppard, P.Nichols, D.Storey and others
3. **English Post War and Modern Novelists**
4. **Agatha Christie:** The Life and Creative Activity
5. **Graham Greene:** His life and Literary Work, “The Quiet American”
6. **James Aldridge**
7. **Iris Murdoch:** Literary Work. The Complicity of Style, “The Bell”, Murdoch Literary Works about Life and Philosophy

Complete the task:

1. *Prepare a message about the life and career of Agatha Christie, Graham Greene, James Aldridge, Iris Murdoch.*
2. *Characterize modern English drama. Give examples.*
3. *Characterize the development of English literature after the Second World War.*

Литература: [[1 - C. 229 - 302](#)]

(VII СЕМЕСТР)

ПРАКТИЧЕСКОЕ ЗАНЯТИЕ №1
THE BEGINNING OF NATIONAL LITERATURE IN AMERICA

1. Historical Background
2. The Beginning of National Literature in America
3. The American Revolution, or War of Independence

Complete the task:

1. *Prepare a message about the historical background.*
2. *Prepare a message about the life and career of William Bradford, Anne Bradstreet, Sarah Kemble Knight.*

Sarah Kemble Knight.

Литература: [[1. С. 3 – 10](#); [2 С. 5 – 16](#); [3 С. 5 – 10](#)]

ПРАКТИЧЕСКОЕ ЗАНЯТИЕ №2
ENLIGHTENMENT IN AMERICA
POPULAR REVOLUTIONARY POETRY

1. Benjamin Franklin, Thomas Jefferson, Thomas Paine
2. Popular Revolutionary Poetry (Vernacular Poetry)
3. Philip Franeau

Complete the task:

1. *Prepare a message about The Age of Enlightenment.*
2. *Prepare a message about the life and career of Benjamin Franklin, Thomas Jefferson, and Thomas Paine.*
3. *Prepare a message about the life and career Philip Franeau.*

Литература: : [[1. С. 28 – 30](#); [2 С. 10 – 15](#); [3 С. 5 – 10](#)]

ПРАКТИЧЕСКОЕ ЗАНЯТИЕ №3
AMERICAN LITERATURE OF THE 19TH CENTURY

1. Romanticism
2. Washington Irving
3. Herman Melville
4. James Fenimore Cooper
5. Edgar Allan Poe

6. Henry Wadsworth Longfellow
7. The Abolition Literature
8. Harriet Beecher-Stowe

Complete the task:

1. *Prepare a message about The Age of Romanism.*
2. *Prepare a message about the life and career of Washington Irving, Herman Melville, James Fenimore Cooper, Edgar Allan Poe, Henry Wadsworth Longfellow.*

3. *Prepare a message about the life and career Harriet Beecher-Stowe.*

Литература: [1. С. 15 – 18; 2 С. 32 – 38]

ПРАКТИЧЕСКОЕ ЗАНЯТИЕ №4

THE BEGINNING OF THE 20th CENTURY (1900-1917)

1. Critical Realism
2. Humour of the West
3. Walt Whitman
4. Francis Bret Harte
5. Mark Twain
6. American Literature of the Nineties and at the Turn of the Century
7. Stephen Crane
8. Frank Norris

Complete the task:

1. *Prepare a message about The Age of Critical Realism.*
2. *Prepare a message about the life and career of Walt Whitman, Francis Bret Harte, and Mark Twain.*

3. *Prepare a message about The Age of American Literature of the Nineties and at the Turn of the Century.*

4. *Prepare a message about the life and career of Stephen Crane, Frank Norris.*

Литература: [1. С. 35 – 48; 2 С. 492 – 521]

ПРАКТИЧЕСКОЕ ЗАНЯТИЕ №5

AMERICAN LITERATURE BETWEEN 1917 AND WORLD WAR II

1. O. Henry
2. Jack London

Complete the task:

1. *Prepare a message about the life and career O. Henry.*
 2. *Prepare a message about the life and career Jack London.*
- Литература: [1. С. 48 – 54; 2 С. 63 – 68 3 С. 544 - 599]*

ПРАКТИЧЕСКОЕ ЗАНЯТИЕ №6
AMERICAN LITERATURE AFTER WORLD WAR II

1. William Faulkner
2. John Steinbeck
3. Theodore Dreiser
4. Ernest Miller Hemingway
5. Carl Sandburg
6. Robert Frost
7. Langstone Hughes
8. American Drama
9. Eugene O’Neill
10. Lillian Hellman

Complete the task:

1. *Prepare a message about the life and career of William Faulkner, John Steinbeck, Theodore Dreiser, Ernest Miller Hemingway, Carl Sandburg.*
2. *Prepare a message about the life and career of Robert Frost, Langstone Hughes, Eugene O’Neill, Lillian Hellman.*

Литература: [1. С. 90 – 119; 2. С. 249 – 291; 3. С. 78 – 97]

ПРАКТИЧЕСКОЕ ЗАНЯТИЕ №7
AMERICAN LITERATURE AFTER WORLD WAR II

1. Jerome David Salinger
2. Truman Capote
3. Harper Lee
4. Robert Penn Warren

Complete the task:

1. *Prepare a message about the life and career of Jerome David Salinger, Truman Capote, Harper Lee, Robert Penn Warren.*

Литература: [[1. С. 153 – 154](#); [2 С. 319 – 337](#); [3. С. 115 – 120](#)]

ПРАКТИЧЕСКОЕ ЗАНЯТИЕ №8

LEADING TENDENCIES OF THE NEWEST AMERICAN LITERATURE

1. The main ideas of the period
2. James Jones

Complete the task:

1. *Prepare a message about the life and career James Jones.*
2. *Create a message about the main ideas of the period.*

Литература: [[1. С. 162 – 164](#); [2 С. 467 – 503](#); [3. С. 108 – 140](#)]